

Carmel Valley Voice

A quarterly publication of the Carmel Valley Association

To preserve, protect, and defend the natural resources, beauty, and rural character of Carmel Valley



CVA Newsletter~May 2015

carmelvalleyassociation.org

CALENDAR

May 1

**Carmel Valley
Community Center**
Pool Opening

Point Lobos

Easy Access Adventures
10 am - noon

May 6 & May 16

June 3 & June 20

pointlobos.org
625-1470

**Quail Motorcycle
Gathering**

May 16

10-4

quailodge.com

CV Library

First Saturday Series

June 6 - 10:15 am

Ann Todd Jealous and
Caroline T. Haskell
authors, *Combined Destinies*
focvl.org

CV Library

Summer Reading Program

Starts **June 16** for all ages

Carmel Bach Festival

July 18 - Aug. 1

Pre-Fest Activities

July 11 - 17

bachfestival.org
624-1521

**Carmel Valley Garden
Show**

At Hidden Valley

May 2-3, 10-4

cvgardenclub.org

Carmel Valley Fiesta

July 31 - Aug. 2

Watch for details!

Hidden Valley Concerts

Performances at 7:30 pm

Details on page 2

AN ARTISTIC DOCUMENTATION of the DAM DEMOLITION and RIVER REROUTE

By Paola Berthoin

With the support of Bill McGowan and his team at Granite Construction and Bruce Dormody of San Clemente Rancho, I am documenting the historic dam removal and river reroute project by painting onsite. It is a unique opportunity to observe and

paint changes first-hand and use the paintings to educate people locally and beyond about the dam removal/reroute.

When I read the Environmental Impact Report (EIR) a few years ago to learn more about the

excavation of the mountain and the associated loss of habitats involved in rerouting the Carmel River, I was skeptical and not in favor of the plan. The cut is approximately 200 feet high and 450 feet wide from the Carmel River drainage to the San Clemente Creek drainage. Approximately 342,000 cubic yards of rock and earth were excavated and used onsite elsewhere



Paola Berthoin Painting on San Clemente Dam by Jeffery Jay Luhn

continued on page 3

President's Letter



Priscilla Walton

this marvelous place we live in. They are tough shoes to fill. So I want to thank those who have

As the incoming president of CVA I look forward to working with you to meet the new challenges that will face our beautiful Carmel Valley. I follow in the footsteps of many previous presidents who, since the organization's founding in 1949, have provided leadership to preserve and protect

led before me such as Mibs McCarthy, Christine Williams, Glenn Robinson, John Dalessio, and all the others.

I grew up in Lima, Peru, where the Andean Mountains cascade onto a wild and beautiful seashore. To find in my lifetime another beautiful place where the earth, sea and sky come together is a dream. My husband, John, and I spent part of our honeymoon here in 1963, and we always dreamed of returning. After moving from Evanston, Illinois, to Davis, California, our first trip in 1979 was to the Monterey Peninsula.

We stayed at the Carmel Valley Lodge, where we were warmly welcomed by Peter Coakley.

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HIDDEN VALLEY SPRING/SUMMER CONCERTS



Friday May 8, 7:30 p.m.

String Orchestra of Hidden Valley

Stewart Robertson, Conductor
a program of Suk, Elgar, Mozart, and Barber

Sunday May 24, 2:30 p.m.

Jura Margulis

International Concert Pianist

Masters' Festival

*For 35 years a venerable & vibrant
Summer tradition of presenting
extraordinary musicians*

Monday June 8, 7:30 p.m.

Elaine Douvas

Metropolitan Opera, Principal Oboe

Monday June 29, 7:30 p.m.

Judith LeClair

New York Philharmonic, Principal Bassoon

Mark Nuccio

New York Philharmonic, Clarinet

Monday July 6, 7:30 p.m.

Keith Underwood

Flute
International Teacher/Performer

Thursday July 9, 7:30 p.m.

Jazz Club Night

Ali Ryerson

Jazz Flute with Ryerson Quartet

Tuesday August 11, 7:30 p.m.

Mark Kosower

The Cleveland Orchestra, Principal Cello

Monday August 17, 7:30 p.m.

Robert Walters

The Cleveland Orchestra, Solo English Horn

TICKETS

659-3115

hiddenvalleymusic.org
104 W. Carmel Valley Rd

We visited once a month until 1987 when we bought our current home at White Oaks in the Village.

In Davis I had served on the City Planning Commission and the Rural Land Trust. I know that all beautiful places can quickly become distant memories of the past.

My love of the Valley motivates me to support the mission of CVA, which I joined in 1987.

Some of you know me from other local civic and political organizations. My goal as President is to create a shared vision among the various interest groups and neighborhoods within the Valley so we can all work together to both save and enhance what we have.

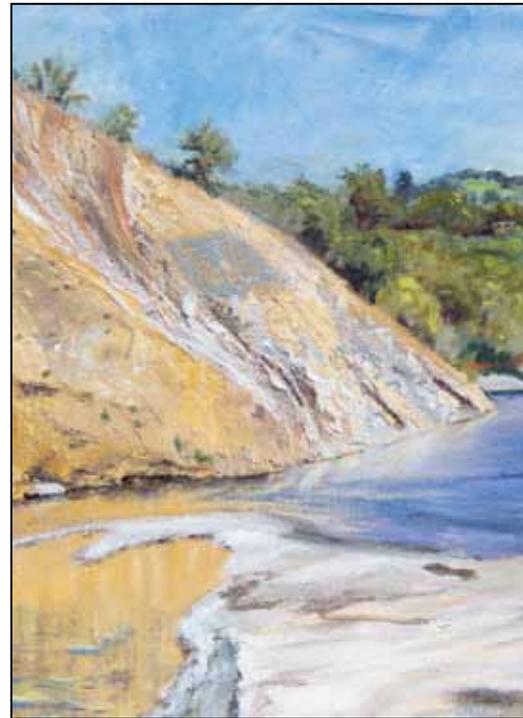
While we won't be able to stop development, I do believe with a concerted effort and strong vigilance we can influence the decisions affecting Carmel Valley's rural character. We, as well as visitors, see this place as a rural landscape dominated by open space, a river, parks, hiking trails, and horse farms. It also has an active local business community that features regional products.

CVA has a talented and committed membership. Many members serve on our Land Use, Water, and Outreach committees, as well as the County's Road Committee and other civic organizations. I encourage you to become involved in a common effort to preserve what we have. To volunteer some time, drop us a line at carmelvalleyassociation@gmail.com.

CVA is an all-volunteer organization. Anyone may join and serve on our committees. I know you understand that much of the preserved natural beauty of Carmel Valley is due to CVA's efforts over the past 65 years. The future of Carmel Valley, though, depends upon all of us... including you.

Carmel Canine Sports Center Environmental Impact Report Released April 1.

The CVA Land Use committee is studying the EIR and will be sending comments to the Planning Department before May 18. You can read the report by going to the following website: http://www.co.monterey.ca.us/planning/major/Carmel_Canine_Sports_Center/DEIR_040115/DEIR_PLN130352_040115.htm



View of Carmel River Reroute Excavation painting

HILTON BIALEK HABITAT



Student volunteers helping hands in MEarth's org
Photo by Patrice Ward

Have you ever driven down Carmel Valley Road, past Carmel Middle School (CMS) and wondered to yourself, what is that garden, grassland and new building all about?

What you are catching a glimpse of is the award-winning Hilton Bialek Habitat, a multi-faceted environmental education center, located just east of the middle school campus. The ten-acre Habitat property includes a native plant nursery and demonstration gardens, a pond, an outdoor amphitheater, a one-acre organic edible garden, an heirloom fruit orchard, compost/vermicompost systems, a



Painting and photo by Paola Berthoin

Dam Demo, cont. from Pg. 1

to make way for the new Carmel River channel. It was quite educational to document stages of the excavation that took place last year. Most recently, I had the opportunity to paint the completed excavation from where the Carmel River flows to meet the San Clemente Creek drainage. To see this excavation up close is dramatic and mind-boggling. While the action to cut out a large section of mountain to reroute the river is philosophically hard to accept, when taking the whole site into perspective and then an even wider view of the whole watershed, it is a small excavation relative to the benefit for the Carmel River in the long run.

I have done paintings of the construction site from Radio Tower Hill and of the San Clemente Dam (front and back) and Old Chinese Dam before they were to be taken

down. I have also been fortunate to paint from the dam itself! My goal is to paint the river and habitat restoration sites of the project area once the dams are removed. In another year, I plan to create a second painting of the whole site from Radio Tower Hill to document the difference from this year's construction. Certainly a painting will be done of the destruction of the San Clemente Dam itself.

Sharing the stages of the dam removal, reroute, and restoration through painting draws people in to learn more about the various aspects of the project. Many thanks to Bill McGowan and his team and Bruce Dormody for making this documentation possible!

You can see more paintings on my websites: www.paolafiorelleberthoin.com or www.passion4place.net

HABITAT PLANTS SEEDS IN HEARTS AND MINDS

By Tanja Roos



organic garden

wood-fired pizza oven and outdoor kitchen, and a LEED-certified cooking classroom. The vision for this project was the brainchild of now retired CMS science teacher and avid ornithologist, Craig Hohenberger, who dreamt of creating an outdoor living laboratory to teach his students the wonders of science and nature in the real world. With the support of then Carmel Unified School District (CUSD) board member Hilton Bialek, Karl Pallastrini (then CMS principal), the Carmel-by-the-Sea Garden Club, and numerous other community groups, "The Habitat" was born in the late 90's.

Over the years, a core team of dedicated staff have grown that initial vision to create the one-of-a-kind facility that exists today. This team formed MEarth (pronounced Me-Earth), a separate 501(c)(3) nonprofit organization, in 2008 to help steward the Habitat property and provide meaningful, hands-on programming to roughly 3000 youth from across Monterey County annually.

MEarth's mission is to educate and inspire the next generation through environmental stewardship. Our hope is that we are planting literal seeds into the ground and figurative seeds into the hearts and minds of our students, so they can become the environmental leaders of tomorrow.

The Habitat facility and MEarth programs have become a model in best practices, attracting visitors from across the country and the globe to learn about our four signature programs:

- **NatureConnect** - The Hilton Bialek Habitat, where MEarth operates, was founded to connect children with nature.

- **FoodConnect** - Food is essential to our existence, yet in the hustle and bustle of our modern life we have become disconnected from our food sources.

- **ClassroomConnect** - Our ClassroomConnect program invites teachers to work hand in hand with experienced MEarth staff members to bring traditional classroom learning to life with memorable, hands-on custom curricula.

- **CommunityConnect** - Healthy, connected, resilient communities are the key to our sustainable future.

MEarth and the Carmel Valley Association share many of the same values in preserving open space, empowering environmental change-makers, and appreciation of nature. CVA members are welcome to come on a tour to learn more about this outstanding community resource and how members can get involved through volunteering in the gardens/classes or becoming part of our circle of supporters.

In the meantime, please check out our website: www.MEarthCarmel.org or follow us on [Facebook.com/MEarthCarmel](https://www.facebook.com/MEarthCarmel).



Kids explore the Habitat's pond during MEarth's summer camp
Photo by Tanja Roos

WHAT IS CARMEL VALLEY READING?

By Karin Strasser Kauffman

Are you one of the many library patrons who like to browse the return shelves to see what people have been reading? Reading interests in Carmel Valley run the gamut, from literary fiction to thrillers to a variety of non-fiction. Here is a list of the most checked-out books from March 2014 to March 2015 at the Carmel Valley Branch of the Monterey County Free Libraries.

Popular Fiction:

The Invention of Wings by Sue Monk Kidd (2014): Set in antebellum Charleston, S.C., this is a fictionalized history of two sisters and the relationship of one with a slave girl of the same age given to her as a gift at age 11—a beautifully written narrative encompassing themes of courage, conscience, and the search for freedom.

The Goldfinch by Donna Tartt (2013): Reaction to this book in the library has been strong; either you love it or you hate it. Reviewers have described this suspenseful, multi-layered story as a Dickensian tale of trials and triumphs over difficult circumstances. The characters are vivid, flawed, engaging. The Goldfinch won a Pulitzer Prize in 2014.

Orphan Train by Christina Baker Kline (2013): A troubled teen in foster care is assigned to a community service position assisting a 91-year-old who was orphaned as a youth and sent to the Midwest on an orphan train. Discovering parallels in their lives, they develop an unexpected friendship.

Mysteries and Thrillers:

W is for Wasted by Sue Grafton (2013): Sue Grafton's works have been popular ever since she started this series with *A is for Alibi* featuring Kinsey Milhone, a tough female private investigator in a city much like Santa Barbara.

Top Secret Twenty-One: a Stephanie Plum Novel by Janet Evanovich (2013): Stephanie Plum is a female bounty hunter who gets through laugh-out-loud situations with a kicking attitude and keen intuition.

There Was an Old Woman: a Novel of Suspense by Hallie Ephron (2013): Historian Evie returns to Brooklyn to care for her alcoholic mother and finds many mysteries in her mother's house. She turns to 91-year-old neighbor Mina for explanations, and gradually uncovers a story more sinister than age and illness.

Gone Girl: A Novel by Gillian Flynn (2012): Another best-selling psychological thriller described as "domestic noir," *Gone Girl* is about lies and secrets in a failing economy.

All the Light We Cannot See by Anthony Doerr: A beautifully written boy-meets-girl book set mostly in WWII Europe examines the haunting decisions and circumstances of war.

The Girl on the Train by Paula Hawkins: A psychological thriller that has been compared to *Gone Girl*, with an unconventional female narrator who is drawn into events emanating from her observation of a couple from her daily commute by train.

Arctic Chill (English edition 2009) and ***Strange Shores*** by Arnaldur Indriðason: Both are selections from the compelling Inspector Erlendur series.

Popular Non-Fiction and Biography:

Wild: From Lost to Found on the Pacific Crest Trail by Cheryl Strayed (2012) a memoir chronicling the author's difficult journey of self-discovery and renewal

Living With a Wild God: A Non-Believer's Search for the Truth About Everything by Barbara Ehrenreich (2014)

Worthy Fights: A Memoir of Leadership in War and Peace by Leon Panetta (2014).

From Colored Town to Pebble Beach by Pat Duvall (2014).



The steelhead signage program is expanded to more sites entering the watershed. Photo by Mibs McCarthy

Paid Advertisement

The logo for "The Quail & Olive" features a stylized quail bird perched on an olive branch, all enclosed within a circular frame. Below the logo, the text "THE QUAIL & OLIVE" is written in a large, serif font.

The foundation for health is at the heart of the Quail & Olive experience.

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Three bottles of Quail & Olive products are shown on a surface. The bottles are dark with gold labels that feature the company logo. One bottle is slightly taller than the other two.

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QUAILANDOLIVE.COM

The Valley Harbored “Enemy Aliens” in 1941

By Christine Williams



Some of the early Monterey Italians Who Were Displaced Photo courtesy of Sanctuary Bible Church of Carmel Valley

Did you know that Italian and German nationals, not just the Japanese, were targeted for relocation and limitations during World War II? All three groups were branded as “enemy aliens,” the Italians in late December 1941. While information of the treatment of the Japanese is well-known and was much more severe, the public is less aware of the impact on the other two groups. They were fingerprinted, photographed, registered, and made to carry ID cards. Their cameras, radios, and firearms were confiscated. Any non-U.S.-citizen Italians could not live, work, or travel within five miles of the coastline. They had curfews as well as travel restrictions. Those on the West Coast were especially targeted. About sixty families around Monterey Bay, thousands in San Francisco, and 600,000 nationally were affected. Even the fisherman father of baseball great Joe DiMaggio, who had a 56-game hitting streak in 1941, was prohibited from fishing in the San Francisco Bay or visiting his son’s restaurant in the city.

The sardine industry in Monterey was flourishing, with most fishing boats owned by Sicilian immigrants. The fishermen were not allowed to fish; in fact, they had to move inland. The government also seized their boats, using them for the war effort or just letting them sit idle. By the end of the war, the boats were in no condition to use, and the men had to start all over to

rebuild their companies. Some families lost their homes as well as their livelihoods. Ironically, many had sons who joined the U.S. military and were overseas fighting the war.

While many Monterey fishing families moved to San Jose and Salinas, Carmel Valley became a refuge for at least six families who had to relocate. Anita Napoli Monteith was in fourth grade at the time and remembers this experience well. Her father, Domenico Napoli, in addition to being a Monterey fisherman, also owned five acres in the Valley near the current Garland Park. The family raised chickens and ate from their garden. Other families rented homes in other parts of the Valley.

When asked if her family was bitter or resentful, Mrs. Monteith emphatically stated, “Oh no, we understood it was for the war effort. We are all very patriotic and wanted America to win. We understood.” Then she chuckled, “Though it was a little odd to think of our mother as an enemy alien!” Not all Italians handled the situation this well.

Even though the order was lifted on Columbus Day 1942, it took many families years to reestablish their lives.

For a comprehensive summary of the details of the treatment of Italians nationally, please see <http://digitalcommons.pace.edu/cgi/viewcontent.cgi?article=1207&context=pilr>.

HARVESTING RAIN

By Sandy Schachter

With water rates rising at an ever-increasing pace and the necessity of conserving water becoming greater every day, many of us look out our windows on one of our few rainy days and wonder whether we might be able to use some of those raindrops to water our lawns and gardens during our frequent dry spells. The Monterey Peninsula Water Management District answers that question with a resounding, “Yes, you can!” The MPWMD is encouraging the public to view two rainwater harvesting demonstration projects now in place, one at the Carmel Valley Community Youth Center and one at Earthbound Farms, and to attend future workshops that are being organized.

The system set up on the Community Center patio, used for landscape irrigation to replace potable water, is composed of a cistern device, with tanks, gutters, connective tubing, and a delivery system. The two 530-gallon tanks are not completely round but have a rectangular footprint in order to fit alongside a wall. They require very little maintenance, aside from cleaning the gutters: light cannot penetrate them and thus algae cannot form, and they are fitted with a first-flush device that catches the first few inches of dirty water coming from the roof and diverts it away from the tank. The tanks are expected to last at least 30 years.

The cost of such a system depends on the receptacles used, ranging from \$100 for a rain barrel to \$25,000 for large capacity tanks and infrastructure, with a rebate of 25 cents a gallon for customers within MPWMD boundaries. The only on-going cost of the system is for electricity to run the pump.

Anyone interested in attending a workshop should contact Stevie Kister at 831-658-5601 or check at www.monteeywaterinfo.org for a schedule. The next scheduled workshops are on July 18 and July 25. Organizations or individuals interested in a rainwater harvesting system can contact contractor Jon Ramsey directly at jonramsey@aquassoleil.net. For a greywater system, contact Dan Finklæ at Handy Dan Construction and Greenwise Landscapes. The local supplier of tanks and infrastructure is Ewing Irrigation in Monterey.



Carmel Valley Association
 P.O. Box 157
 Carmel Valley, CA 93924

Since 1949 *The Carmel Valley Association Needs You!*
 Join CVA to make sure our voice is heard on county decisions impacting Carmel Valley.
Become a member at carmelvalleyassociation.org.

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VILLAGE FARMERS MARKET DEBUTS

Story and photo by Luana Conley

"I'm so happy" were the oft-heard words of the day at the March 20th opening of the new Carmel Valley farmers market at the CV Community Center on Ford Road. Shoppers roamed from stand to stand, meeting new vendors, chatting with friends and deciding which tempting items were irresistible.



Sarah Hurd and children tasting colorful meringues

the abundance of fresh vegetables and fruits. Among the offerings were fresh artisan breads and pastries, barbecue, organic juices, leather and wood works, solar-powered knife-sharpening, and a middle school bee-keeper offering honey.

Shopper Marilyn Rose felt "blessed that they are coming out to serve us folk," as she perused the flower stand surrounded by local artisans showing their blown glass, pottery, soaps, lotions, and jewelry among

The Executive Director of West Coast Farmers Markets, Jerry Lami, spoke of plans for forming bingo nights to benefit the needs of the center and provide locals a place to hang out on Friday nights.

For more information visit www.westcoastfarmersmarkets.org/



Rufous and Anna's hummingbirds, by Mibs McCarthy

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Bison beside Carmel Valley Road

Photo by Mibs McCarthy